

521949

Viola.

QUARTET T.

VIOLA.

Moderato con moto = ♩.

Ant. Rubinstein, Op. 47. N^o 2.

1

f *p*

mf *mp* *mp*

mp *cresc.* *p*

cresc. *f*

p *f*

p *p*

mp

p *p mp*

animato *mf*

string. *cresc.* *f* *a tempo* *p*

p

VIOLA.

3

mp *f*

mp *mp* *f*

animato
mf

f *f*

f

p *mf* *mf*

rit. *Tempo I.*
f *p* *p*

animato
mf

mp *mp*

più animato
f

1

VIOLA.

mp *cresc.* *f*

rit. *a tempo* *mp*

più animato *cresc.* *2.*

f *ff* *p* *calando*

p

1

mp *f*

p *f*

VIOLA.

5

animato

mf *cresc.*

f

p

rit. *a tempo* *mp*

p *rit.*

a tempo *mp* *cresc.*

f

Tempo I. *p* *1*

p

f *mp* *p*

VIOLA.

Allegro molto = 



mf *cresc.* *f* *p* *f* *p* *cresc.* *mf* *cresc.* *f* *p*

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 3/8 time and features a single melodic line on a treble clef staff. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes. It includes a "Fine." marking, a first ending (1.), and a second ending (2.). Dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a piano (*p*) dynamic and a final melodic phrase.

Da capo il Allegro molto.

VIOLA.

Moderato assai = ♩

First system of music for Viola, Moderato assai. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff ends with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests.

VAR. I.

Second system of music for Viola, Variation I. It continues with three staves. The first staff starts with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff ends with a piano (*p*) dynamic and a *ritard.* (ritardando) marking. The music is characterized by flowing eighth and sixteenth note patterns.

VAR. II.

Third system of music for Viola, Variation II. It consists of four staves. The first staff begins with a forte (*f*) dynamic. The second and third staves alternate between piano (*p*) and forte (*f*) dynamics. The fourth staff ends with a piano (*p*) dynamic and a *ritard.* (ritardando) marking. The music is more rhythmic, featuring many eighth and sixteenth notes.

VAR. III.

animato.

Fourth system of music for Viola, Variation III, marked *animato.* It consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic and the instruction *con espressione*. The second staff has a mezzo-forte (*mf*) dynamic. The third staff ends with a forte (*f*) dynamic. The music is highly rhythmic, featuring many triplet eighth and sixteenth notes.

VIOLA

9

VAR. IV. Con moto.

VAR. V. Tempo I.

VIOLA.

Vivace = ♩

f *p* *mp* *cresc.* *f* *p* *sfz* *cresc.* *f* *ff* *p* *a tempo* *mf* *f* *p* *cresc.* *f*

8 *mp*

tranquillo 7 6 6 6

VIOLA.

11

1. 2. 2. *f*

1. 1. 3. *ff* *mf* *f*

3. 1. 3. *f*

f *f* *f*

f *ff* *mf* *con molto espressione sempre*

1. *f*

f *p*

f

f

mf *f*

cresc. *f* 3.

tranquillo

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